

Oboe Fingering Chart

○ = open ● = pressed down ◐ h.h. = half hole ◌ = forked fingering + = right hand fingering

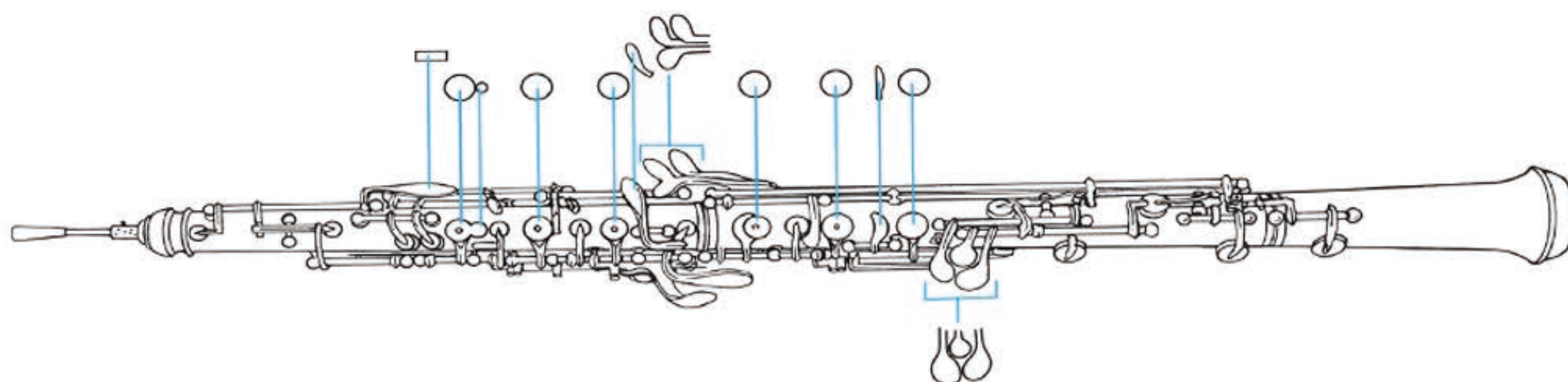


Diagram illustrating the five positions of the right hand on the piano keyboard for the first five notes of the C major scale:

- Position 1:** C4 (thumb), D4 (index), E4 (middle), F4 (ring), G4 (pinky).
- Position 2:** D4 (thumb), E4 (index), F4 (middle), G4 (ring), A4 (pinky).
- Position 3:** E4 (thumb), F4 (index), G4 (middle), A4 (ring), B4 (pinky).
- Position 4:** F4 (thumb), G4 (index), A4 (middle), B4 (ring), C5 (pinky).
- Position 5:** G4 (thumb), A4 (index), B4 (middle), C5 (ring), D5 (pinky).

Diagram illustrating the relationship between musical notes and fingerings for the notes D# Eb, E Fb, E# F, and F# Gb.

The diagram shows four musical staves, each with a treble clef and a key signature of one sharp (F#). The notes are: D# Eb, E Fb, E# F, and F# Gb. Below each staff, a finger diagram shows the sequence of notes and the corresponding fingerings (1-5) for each note.

- Staff 1 (D# Eb):** Notes D# and Eb. Fingerings: 1 (D#), 2 (Eb).
- Staff 2 (E Fb):** Notes E and Fb. Fingerings: 1 (E), 2 (Fb).
- Staff 3 (E# F):** Notes E# and F. Fingerings: 1 (E#), 2 (F).
- Staff 4 (F# Gb):** Notes F# and Gb. Fingerings: 1 (F#), 2 (Gb).

Diagram illustrating the construction of the G major scale using the circle of fifths. The scale is G-A-B-A-G-F-E-D-C-B-A. The notes are grouped into five sets, each corresponding to a key signature: G major (G, A, B, C, D, E, F, G), G# major (G#, A#, B, C#, D, E, F#, G#), A major (A, B, C, D, E, F#, G, A), A# major (A#, B#, C#, D#, E, F#, G#, A#), and B major (B, C#, D#, E, F#, G#, A#, B). Each set shows the notes on a staff and a corresponding circle of fifths diagram.

G# A $\flat$	A	A# B $\flat$	B C $\flat$	B# C	C# D $\flat$	D